



# GraphoSign

Plus

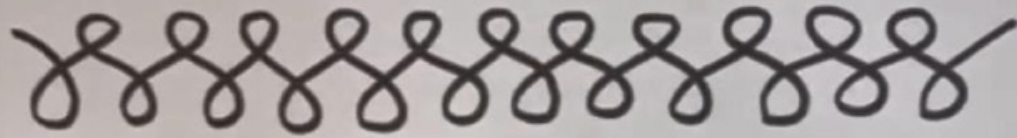
“Signature Design”

India's first

Customized & Personalized **Signature Design**  
workshop (Virtual) for students.

**Student Name –Niharika  
PoH Grapho Traiiner –  
Pratibha AK**

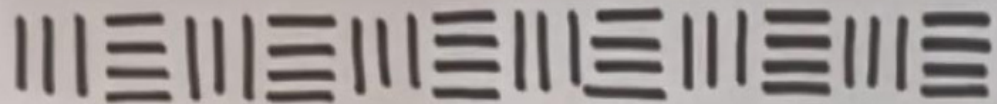
# Handwriting Pattern



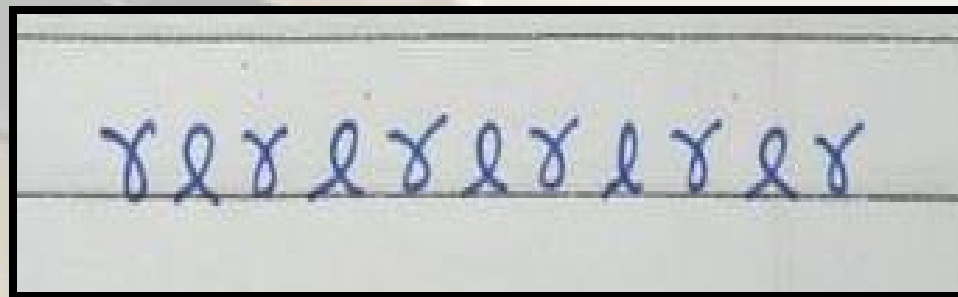
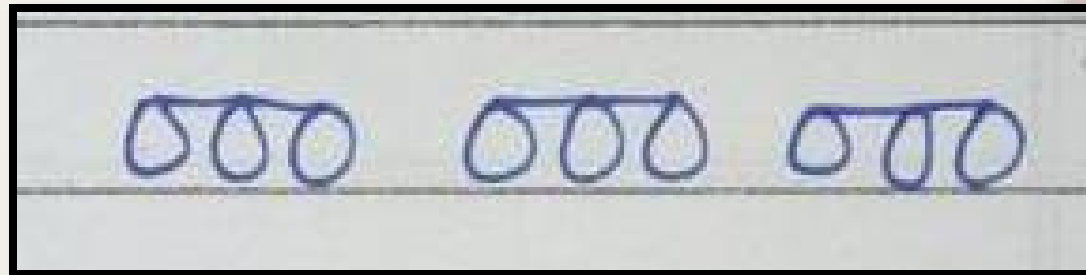
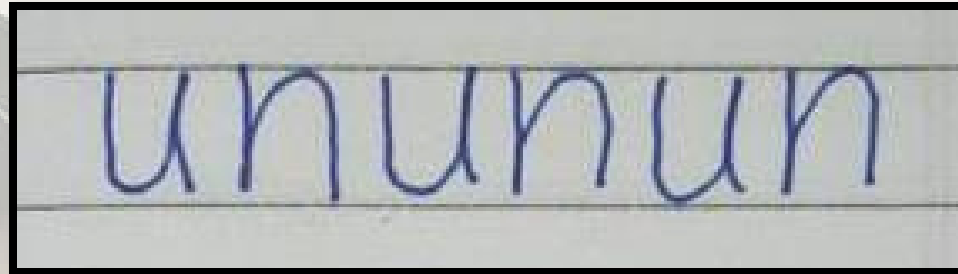
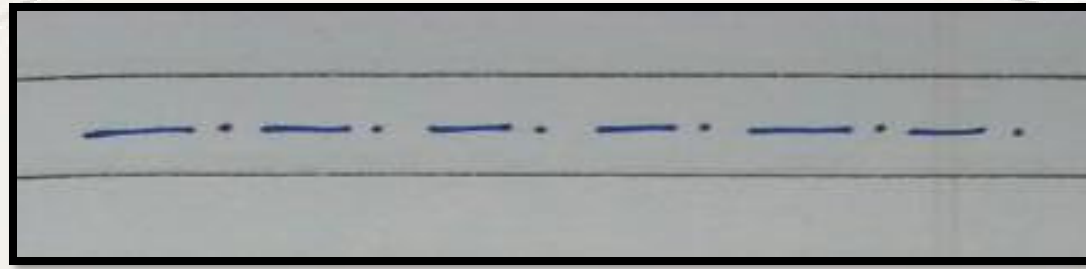
**MENTAL  
DETOXIFICATION**



**CONCENTRATION**

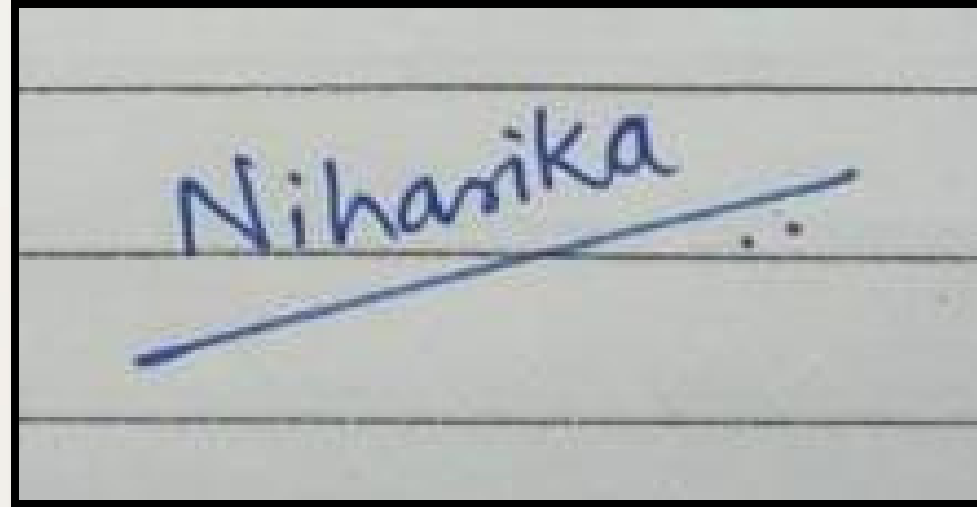


**WILL POWER**



CUSTOMISED PATTER

# SIGNATURE



Niharika

	DO's		DON'Ts	
1	Make oval formation clean inside		No loops, curves inside oval letters	
2	Complete lower loops of y/g/j		Don't make your lower loops open at down	
3	Close your b/B		Don't leave any letter open which is suppose to be close at bottom	
4	Make your 'e' loop open		Don't squeeze your 'e' loop	
5	Cross your 't' properly with moderate handwriting pressure		Don't cross your t far away from stem	
6	Make your curves clear and legible no confusion between 'e' and 'c'		Don't make 'c' like 'e'	
7	Make starting curves simple. Starting storkes or hooks may reduce your handwriting speed		Don't make startng stroke or hook before any letter	
8	Make 'M' sharper and deeper		Avoid rounded 'M' or loop in 'M'	
9	Cross your f properly		Don't forget to cross your f	
10	Put proper dot on i/j avoid irregular placement of dot		Don't make angular i/j dot	
11	Make S/s simple		Avoid starting or ending loops in S/s	
12	Your V/v should be sharper and U/u rounded.		Avoid rounded V/v and angular U/u	
13	Handwriting pressure should be moderate		Very high/deep pressure shows stress, frustration and uneasiness.	
14	Leave proper space in between words		close letters and words create confusion	

THANK YOU

