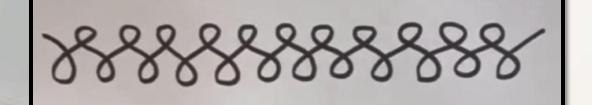
## GraphoSiign

"Signature Design" India's first Customized & Personalized Signature Design workshop (Virtual) for students.

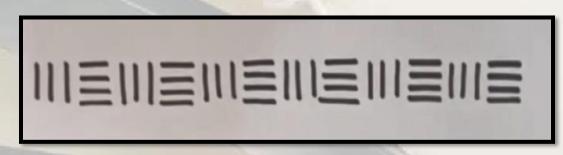
Student Name –Bhumika Bansal PoH Grapho Traiiiner – Pratibha AK Handwriting Pattern



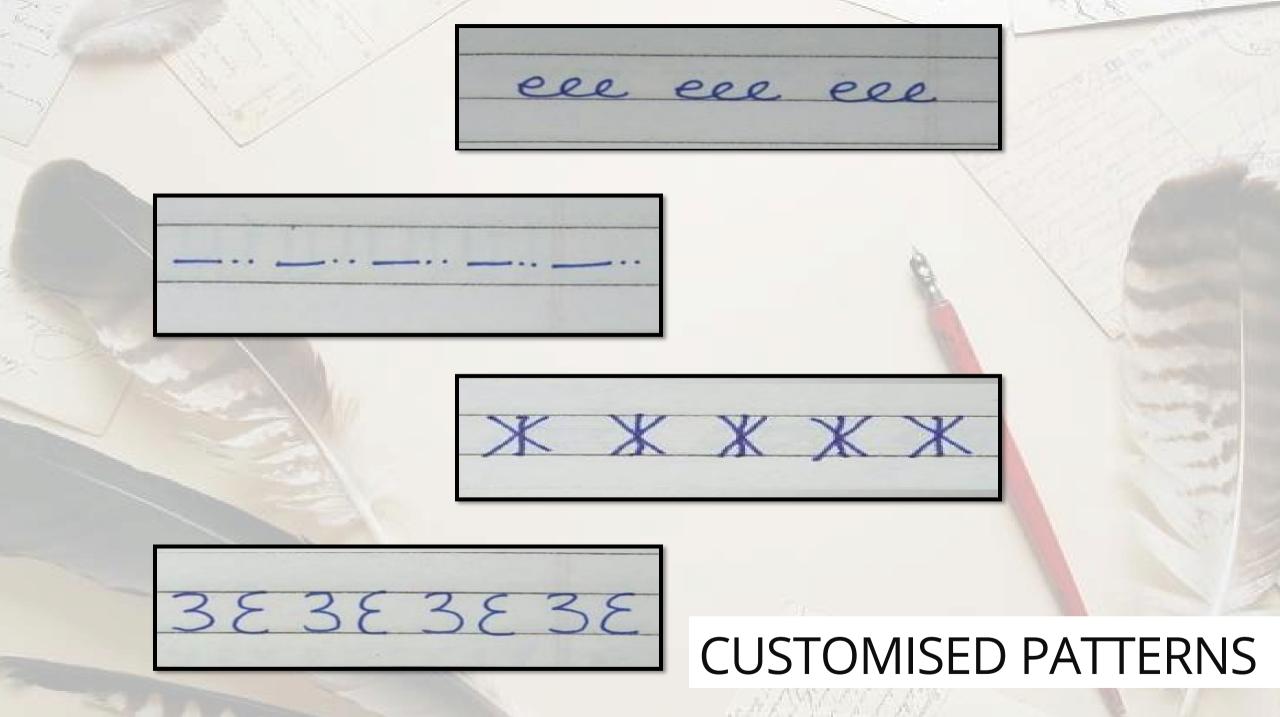
## MENTAL DETOXIFICATION



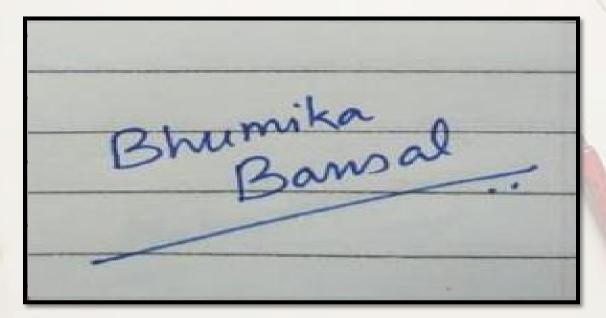




WILL POWER



## SIGNATURE



	DO's	ŏ	DON'Ts
1	Make oval formation clean inside	90 900d	No loops, curves inside oval letters
2	Complete lower loops of y/g/j	one y 8	Don't make your lower loops open at down
3	Close your <b>b/B</b>	b boot	Don't leave any letter open which is
4	Make your <b>'e'</b> loop open	door	suppose to be close at bottom Don't squeeze your <b>'e'</b> loop
5	Cross your 't' properly with	t	Don't cross your <b>t</b> far away from stem
	moderate handwriting pressure	•	
6	Make your curves clear and legible	-	Don't make 'c' like 'e'
	no confusion between 'e' and 'c'	cat	
7	Make starting curves simple.	/	
	Starting storkes or hooks may reduce	card	Don't make startng stroke or hook before
	your handwriting speed		any letter
8	Make 'M' sharper and deeper	M	Avoid rounded 'M' or loop in 'M'
9	Cross your <b>f</b> properly	48	Don't forget to cross your <b>f</b>
10	Put proper dot on i/j	: :	Don't make angular <b>i/j</b> dot
	avoid irregular placement of dot	1 1	
11	Make S/s simple	SAS	Avoid starting or ending loops in S/s
12	Your <b>V/v</b> should be sharper and	×V	Avoid rounded V/v and angular U/u
	U/u rounded.	YU	
13	Handwriting pressure should be		Very high/deep pressure shows stress,
	moderate		frustration and uneasiness.
14	Leave proper space in between words		close letters and words create confusion

## THA YOU

y g

t

206

MM

16/22